

Helen Day Art Center Invites you to

**THE ANNUAL MEMBERSHIP MEETING AND NEW MEMBER RECEPTION**

**Friday, January 22, 2016 at 5:00 p.m. Helen Day Art Center, Stowe VT.**

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If you cannot attend the meeting, please detach and return your **PROXY** ballot to Giulia Eliason, Secretary c/o Helen Day Art Center, PO Box 411, Stowe, VT 05672

**PROXY**

I hereby appoint Giulia Eliason of the Helen Day Art Center Board of Trustees or her designee as my legal representative to vote on my behalf, in accordance with the recommendations of the Board of Trustees, on all matters that may duly come before the Annual Meeting of the Helen Day Art Center, Inc. on Friday, January 22, 2016 at 5:00 p.m. at the Helen Day Art Center in Stowe VT, and for all adjournments and recesses thereof, including but not limited to the election of the following nominees for the three year position of Trustee.

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**Vote for each nominee:**

Diane Arnold	First Three Year Term	_____	Yes	_____	No
Adam Blue	Second Three Year Term	_____	Yes	_____	No
Gunnel Clark	First Three Year Term	_____	Yes	_____	No
Ellisa Doiron	First Three Year Term	_____	Yes	_____	No
Christopher Doyle	First Three Year Term	_____	Yes	_____	No
Giulia Eliason	Second Three Year Term	_____	Yes	_____	No
Brian Hamor	First Three Year Term	_____	Yes	_____	No
Diane Looney	First Three Year Term	_____	Yes	_____	No
Molly Triffin	Second Three Year Term	_____	Yes	_____	No
Lance Violette	Second Three Year Term	_____	Yes	_____	No

Signed at \_\_\_\_\_ on \_\_\_\_\_  
(town) (date)

Signature(s) \_\_\_\_\_

Name(s) (please print) \_\_\_\_\_

In the event that your membership is a family membership, please include two or more signatures.

## HELEN DAY ART CENTER BY-LAWS

The Helen Day Art Center Bylaws state that the purpose of the Annual Meeting shall be to “*elect Trustees and to transact such other business as may lawfully come before the meeting.*”

The Helen Day Art Center Nominating Committee presents the following names in nomination for a three year term, ending in 2019:

Diane Arnold, Adam Blue, Gunnel Clark, Ellisa Doiron, Christopher Doyle, Giulia Eliason, Brian Hamor, Diane Looney, Molly Triffin, Lance Violette

***If you are unable to attend the Annual Meeting, please fill out and sign the enclosed ballot and mail to Giulia Eliason c/o Helen Day Art Center, PO Box 411, Stowe, VT 05672***

The current Board Members of the Helen Day Art Center are listed below. Also noted are the term in which they are serving and the year the term ends.

Name	Term	Year
<b><i>Ongoing Trustees</i></b>		
Robin Coggins	1	2016
Jay Ericson	1	2017
Scott Griffith	1	2017
Lisbeth Roncarati	1	2018
Yu-Wen Wu	2	2018
Jill Zborovancik	1	2018
Ted Lockwood		Emeritus
Ginny Neel		Emerita
Annie Strobel		Emerita

Nominee Biographies:

**Diane Arnold:**

**Adam Blue**

Adam Blue graduated from Dartmouth College, studied at the San Francisco Art Institute, and holds a M.F.A. from the California College of the Arts. He serves as the Education Director at AVA Gallery and Art Center, a nonprofit community art center in Lebanon, NH; is the Art Editor of The Whitefish Review, a nonprofit, literary and arts journal; and has his own personal and public art practices.

**Gunnel Eriksson Clark**

Gunnel Eriksson Clarke was born in Leksand, Sweden and lived in Sweden, France, and Tanzania for more than 25 years. She moved to New York City and Florida in the late 1980s and for the past 20 years has lived in Stowe, Vermont, New York City, and West Palm Beach, Florida. Her work has afforded her the opportunity to travel extensively throughout the world. Gunnel founded Eriksson Fine Art in the spring of 2010 to serve collectors of 19th and early 20th century fine paintings as well as period and contemporary prints, sculptures and photographs.

Prior to founding Eriksson Fine Art, Gunnel was Principal Partner of Clarke Galleries, which she co-founded in 1989. She helped establish and manage the company's galleries in Stowe, Vermont, New York City, and West Palm Beach, Florida until January 2010. The vast network of artists, sculptors, photographers, and clients she developed in that role and the trust she established with them provides substantial value to a wide range of collectors and galleries. Gunnel is widely respected for the commitment to excellence she brings to her work in order to make the art collector's experience both rewarding and enjoyable.

Gunnel welcomes the opportunity to bring that same experience in the art world to serving on the Board of Trustees.

**Ellisa Doiron**

Ellisa has an extensive background in finance having worked most recently as a risk monitoring officer and analyst for LaSalle Bank in Chicago. Other positions include asset liability analyst for Banknorth, N. A. And as a fixed income sales associate for Keefe, Bruyette and Woods Inc. she is currently a stay at home mom of three children and going back for her masters in accounting specializing in non profit business accounting.

She has extensive volunteer work at Stowe Elementary School, The Stowe Co-op Nursery School (as secretary and fundraising committee), she has been an arts mentor to 3rd graders in Chicago.

She has a special interest in the arts having studied photography at the Chicago photography

center and has taken many adult classes at Helen Day.

### **Christopher Doyle**

Chris and his wife, Laurie Fogelson have been coming to Stowe every weekend since 2003 when Chris retired from his medical practice in Boston. They have two grown children who don't visit often enough. Chris has worked at Harvard Community Health Plan where he was the Chief of Urology for many years. Prior to his medical career Chris taught high school and served as an Assistant Headmaster and a Trustee of his school. Both Chris and Laurie are delighted to make Stowe their focus for the future. Chris welcomes the opportunity to serve on the Board of Trustees.

**Giulia Eliason** - Secretary: Giulia was born and raised in our Nation's Capitol where she was exposed to the arts at an early age, spending a great deal of time visiting the many world famous museums the city has to offer. She moved to Vermont in 1996 to attend the University of Vermont where she earned a BA in Studio Art, and never left the Green Mountain State. Giulia has over 10 years of sales experience in the Medical Industry. She works for Sanofi Pasteur, the largest company in the world devoted entirely to human vaccines, as a Professional Vaccine Specialist. She is responsible for managing large vaccine contracts with over 40 hospitals in Vermont and New Hampshire. Giulia also sits on the Board at the Stowe Co op Nursery School. She & her husband Erik reside in Stowe along with their two young children & two dogs. Giulia is an avid tennis player, enjoys Nordic/Alpine skiing, gourmet cooking, frequent visits back to Washington DC and traveling all over the world.

### **Brian Hamor:**

Brian is a civically engaged designer living and practicing architecture in Stowe. Raised by a theater director / arts leader and an engineer / craftsman father, the related passions of design and culture have defined Hamor's path. He is passionate about the outdoors and has a strong sense of place & connection the Northern Vermont. His eponymous architecture firm focuses on design solutions that enhance the way people live.

### **Diane Looney:**

Diane moved to Stowe in 2013 after spending 14 years living abroad in Hong Kong and London, where she worked as an interior designer.

After earning a degree in art history, she worked at the Museum of African Art in Washington, D.C., and was a researcher and cataloguer at the Art Museum of The Chinese University in Hong Kong, organizing the Museum's ceramics collection. Additionally, she worked at Christie's Auction House in sales in the Chinese ceramic department.

In addition to art, Diane's interests include historic preservation, land conservation, and recreational sports including tennis, hiking, cross country skiing, and yoga. She currently serves on the board of Landmarks West, a historic preservation group in New York City, and has been active on fundraising committees for the Central Park Conservancy, Orpheus Chamber Orchestra, and Sheriffs Meadow Foundation, a land trust in Massachusetts.

**Molly Triffin:**

Molly is a freelancer who has been living in Stowe with her husband for the past three years. In between snowshoe hikes alongside her golden retriever and 18-month-old son, she writes for magazines and websites about everything from women's lifestyle topics to parenting to careers. But she didn't always live in fleece jackets and Sorel boots. Prior to her move, she was based in New York, where she served as the features director at Cosmopolitan. In addition to extensive writing and editing for the magazine, she oversaw special projects and events, including Cosmo's campaign against sexual assault on college campuses and the award-winning Practice Safe Sun campaign, and authored two books. She graduated magna cum laude from Georgetown University with a double major in English and French, and later attended the Columbia Publishing Course. Although prose is the fulcrum of Molly's artistic fervor, she also has a life-long love for the visual realm: Her parents own a furniture store in her hometown of New Haven, CT, part of which is a gallery featuring local artists that Molly occasionally helps out with. She also volunteered for the nonprofit organization "Free Arts NYC," which delivers creative arts programs for inner city kids.

**Lance Violette:**

Lance is founding principal at Violette, a brand focused creative studio based in Stowe, Vermont. Prior to starting the studio in 2004, Lance held the position of design director at JDK in Burlington, Vermont. With over 16 years of brand building experience, Lance has guided the strategy and creative development of campaigns, product design, and visual identities across a diverse array of progressive brands, including Burton, Quiksilver, Anon, Cole Haan, Red, Scott, and DC. A lifetime of skateboarding and art continues to inspire Lance's approach to design. In turn, his studio has garnered global recognition for creative with a particular relevance to contemporary youth culture.

Lance lives in Stowe with his wife and business partner Vanessa and their three sons; Xavier, Oscar, and Isadore.