

## Materials List

A block of **good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed**: 9" x 12", 10" x 14" or 12" x 16".

**Brushes:** ( blend or natural bristle )

- # 10 round
- # 12 round
- 1 inch flat
- # 6 round
- # 8 round
- 1 ½ inch flat

**Paints:** (some suggested colors I use, **Winsor Newton** unless otherwise noted)

- Cadmium Red Medium (M Graham)
- Quinacridone Rose (M Graham)
- Lemon Yellow
- Shadow Green (Holbein)
- French Ultramarine
- Cadmium Yellow
- Sepia
- Permanent Sap Green
- Green Gold
- Indanthrene Blue
- Manganese Blue or Cerulean Blue
- Burnt Umber
- Cobalt Blue
- Yellow Ochre
- New Gamboge
- Brilliant Orange (Holbein)
- Burnt Sienna
- Neutral Tint
- Dioxazine Violet

**Palette:** 12"x16" John Pike or any other brand w/ cover

Other suggested items; spray bottle, water container, paper towels, sponge, hairdryer, pencils, erasure.

**For outdoor workshops:** Portable easel, or **Guerilla Paint Box** with tripod, folding chair or stool (optional), umbrella (optional)

