

- **Paper for substrate:** I use Stonehenge Printmaking Paper; I recommend that or something similar such as *smooth hot press* watercolor paper, 90lb or 140 lb. We will be working small - 10"x10" - 12"x12". Please cut your paper down to your preferred size (no larger than 12"x12") before class. You should have 30 or 40 small sheets. No need to gesso or prep in any other way. Just cut them down.
- **Acrylic Paint:** bring some professional-grade paints (Golden is a good source), supplemented with student-grade paints (Liquitex Basics, NovaColor Paints, etc.) Leave your craft paints at home. Golden Fluid Acrylics (NOT High Flow) are particularly good, but a combination of Fluids and Heavy Body is fine. See the Basic Paint Set on the second page for guidance if you are a Paint Virgin. If you are not, then bring what you have, as described above.
- **White paint:** at least one 8oz bottle of Blick Matte Acrylic White <http://www.dickblick.com/items/00727-1025/>
- **Acrylic Matte Medium:** get Utrecht, from Blick. We use this for collage, and other brands don't work as well. It comes in a convenient tube: <http://www.dickblick.com/items/02029-1075/>
- **Acrylic Glazing Liquid or Glazing Medium:** this is used to extend (dilute) your paints AND keep them wet longer. It is different from matte medium (which does not keep your paints wet longer). Similar to retarder gel, but you can use more of it. One small jar is sufficient.
- **Drawing materials** of your choice: graphite, pencils, paint markers, pens, etc.
- **Soft Rubber Brayer**, 2" or 3"
- **Disposable palette**, pad of paper style, 9"x12"
- **Brushes:** bring a variety of decent brushes for painting and collage. Don't get the cheap bristle brushes from the hardware store. See my Favorite Materials page for a link to the brushes I use.
- **Craft knife**, or X-acto knife, and cutting mat or small sheet of mat board (the back of your disposable palette will suffice)
- **Scissors** (not your good fabric scissors! Bring ones that you can use with paper)
- **Fabric Scraps:** patterns and solids. DON'T bring your whole stash!!! We're using them for collage, not clothing or quilts.
- A few small (fat quarter size) pieces of **muslin or test fabrics**
- **Spray bottle** for water

- **Large roll of soft paper towels** such as Bounty or Viva
- Optional: **hand-carved stamps, stencils**
- **Chocolate** or snacks of your choice. Coffee and tea are provided by venue.
- If you need them, bring a set of **table risers**. The tables are at sitting height.

PLEASE LOOK AT MY FAVORITE MATERIALS PAGE for specific recommendations and links to supplies:

<http://janedaviesstudios.com/favorite-materials/>

I provide:

- Loads of cheap drawing paper for doing studies, making collage paper, and lifting paint
- Various mediums to share
- Pearls of wisdom

Basic Paint Set

Golden Fluid Acrylics (NOT the High Flow) 1 oz bottles will be sufficient.

Quinacridone Red or Quinacridone Magenta*

Pyrrole Red*

Cadmium Orange (med)*

Hansa Yellow (medium)*

Indian Yellow Hue*

Teal or Pthalo Green (either yellow or blue shade)

Manganese Blue Hue

Permanent Violet Dark

Blick Matte Acrylics (NOT “Blicrylic”)

White: 8 oz

Black: 2 oz

***NovaColor Paints** offers good quality student-grade acrylics . If you are on a tight budget, or want to get more paint for your money, you could substitute 4 oz jars of Nova for the above Golden paints.

Optional (and recommended)

NovaColor Paints in colors you like, beyond what is specified above. Also supplement with Liquitex Basics.

SEE MY FAVORITE MATERIALS PAGE for links to all my supplies.

<http://janedaviesstudios.com/favorite-materials/>